



ARTS 2160: Introduction to Photography

2022 Spring Session	
Total Class Sessions: 25 Class Sessions Per Week: 5 Total Weeks: 5 Class Session Length (Minutes): 145 Credit Hours: 4	Instructor: Staff Classroom: TBA Office Hours: TBA Language: English

Course Description:

This course introduces students to the art of black and white photographic image making and printing. Students will be given a thorough instruction in 35mm camera operation, film and print processing; basic lighting concepts and composition. Lab assignments will demonstrate mastery of technical skills and individual creative expression. Through slide presentations and discussions, students will gain familiarity with the critical and theoretical debates surrounding photography in general.

Course Objectives:

- 1.To demonstrate understanding on a variety of analog and digital photographic techniques
- 2.To demonstrate the ability to correctly use a 34mm camera, properly process 35mm black and white film, edit their images digitally.
- 3.To engage in the theoretical debates about the differences between film and digital practices.
- 4.To acquire contemporary and historic photographers and their images, understanding the cultural, historical, formal and conceptual attributes behind the photographic work.

Course Materials:

Textbook:

A Short Course in Photography, tenth edition, by Barbara London and Jim Stone, Prentice Hall

Course Assignments:

Participation (20%)

Attendance at all class sessions is required. Should you be ill or otherwise unable to attend class, you should notify the instructor in advance of your absence. If you fail to attend class on a regular basis, your final course grade will be lowered. Likewise, you should join class meetings on time. Active participation in all classroom activities is essential to success in this course. This entails a consistent willingness to play a strong role in both whole class and small group discussions by offering opinions, comments, and questions; careful reading, in advance, of assigned material; and the completion of homework assignments in a thorough and timely



fashion.

Photography Assignments (40%) + Critiques of Assignments (10%)

There are 3 photography assignments. In these assignments, you should provide a general framework for technical practice and for exploring issues in photography and camera operation. The rationale and expected outcome for each assignment is different. The rubric for each assignment will be provided by the instructor.

Critiques of assignments are important to the progress of each individual in the class, and to the success of the course itself. The critique fosters development of an ability to verbalize visual concepts, and will help you learn to see actively.

Critiques are a time for articulating your ideas and formal decisions, and for discovering how your creative products communicate through larger systems of symbolism, visual associations, memory, metaphor, psychoanalytic readings, and the history of knowledge and materials.

Final project (30%)

You can select a topic or theme to finish your final project. Before you start, you should get approval from the instructor about your topic or theme. The images in your final project should be in line with the topic or theme you choose. The prints should be carefully produced. Other detailed requirements will be released by the instructor.

Course Assessment:

Participation	20%
Photography assignments and critiques	50%
Final project	30%
Total	100%

Grading Scale (percentage):

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
98-	93-	90-	88-	83-	80-	78-	73-	70-	68-	63-	60-	<60
100	97	92	89	87	82	79	77	72	69	67	62	

Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Chengdu University of Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

**Special Needs or Assistance:**

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.

Course Schedule:

Module	Topics	Assignments
Module One	Introduction to the course and the syllabus Camera Basics, History of Photography, Design Principles Basic Film Characteristics Film Chemistry and Processing Darkroom: paper processing, contact printing Open Lab Introduce the the first photography assignment	• Photography assignment 1
Module Two	Enlarging Composition in General Split-filter Printing Open Lab Depth of Filed and Composition DOF and Exposure Exposure and the Zone System Open Lab Introduce the second photography assignment Critiques for the first photography assignment	• Photography assignment 2
Module Three	Shutter speed and Composition Shutter speed and exposure Open Lab Documentation I Low-light exposure, toning Open Lab Introduce the third photography assignment Critiques for the Second photography	• Photography assignment 3



	assignment	
Module Four	Vignetting, masking Alternate methods Open Lab Digital Mounting and mating Open Lab Documentation II Critiques for the Third photography assignment Introduce detailed rubric for the final project	• Final project